

MARCIA N. 5

"Viva il Re"

Durata circa 3'41"

Amilcare Ponchielli (1834 - 1886) Op. 119

Versione storica a cura di Emiliano Gusperti

Marcia %

f

5

11

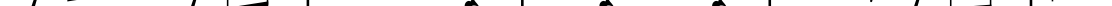
16

23

28

33

[illegible]

42 

47

The 47th measure of the musical score for 'The Rose Tree' is shown. It is a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a dotted quarter note B-flat2, an eighth note C3, a dotted quarter note D3, an eighth note E-flat3, a dotted quarter note F3, an eighth note G3, a dotted quarter note A2, an eighth note B-flat2, a dotted quarter note C3, an eighth note D3, a dotted quarter note E-flat3, an eighth note F3, a dotted quarter note G3, and an eighth note A2. The notes are grouped into four pairs, each with an accent (>) above the first note. The measure ends with a double bar line.

53

1. 2. Fine Trio 2

55-56

pp

Detailed description: This is the first system of a musical score for 'The Little Boat'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number '53'. The melody consists of eighth and quarter notes. There are two first endings, labeled '1.' and '2.', each enclosed in a box. The first ending leads to a double bar line, and the second ending leads to a 'Fine' marking. After a short rest, a 'Trio' section begins, marked with a large '2' and a repeat sign. The key signature changes to two flats (B-flat and E-flat). The melody continues with a half note and a quarter note. The system ends with a double bar line, followed by the measure numbers '55-56' and the dynamic marking '*pp*' (pianissimo).

60



66

1.

[illegible]

78

78

85

1. 2. D.S. al Fine

(f)